

# МОРЕ ЧЕРНОЕ

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Музыка Е. ПТИЧКИНА

Подвижно

**нар**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present.

$Cm^6$   $G^7_{3+}$   $G^7$   $Cm$

Мо - я лю - бовь                      всег - да со мно - ю,                      и так пре -

The piano accompaniment for the first vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment with some chordal textures.

$Fm$   $B^7$   $Eb$   $Eb^7$   $Ab$   $B^7_{5+}$

.. крас - ны ве - че - ра.                      Не спит ся нам под шум при -

The piano accompaniment for the second vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment with some chordal textures.

$Eb$   $Fm^6$   $G^7_{3+}$   $G^7$

.. бо - я,                      и мы гу - ля - ем до ут - ра.

The piano accompaniment for the third vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment with some chordal textures.

Привет

Сm Fm B7

Хо - дим, хо - дим. хо - дим. у - вле - чен - ны - е кра - со - той та -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics 'Хо - дим, хо - дим. хо - дим. у - вле - чен - ны - е кра - со - той та -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets. Chord symbols 'Сm', 'Fm', and 'B7' are placed above the vocal staff.

Eb C7 Fm

-ко - ю. Ночь - ю мо - ре чер - но - е,

The second system continues the musical score. The vocal line has the lyrics '-ко - ю. Ночь - ю мо - ре чер - но - е,'. The piano accompaniment maintains its rhythmic pattern. Chord symbols 'Eb', 'C7', and 'Fm' are placed above the vocal staff.

B7 Eb G7

ночь - ю мо - ре чер - но - е, ут - ром, ут - ром,

The third system continues the musical score. The vocal line has the lyrics 'ночь - ю мо - ре чер - но - е, ут - ром, ут - ром,'. The piano accompaniment continues with its characteristic eighth-note bass line. Chord symbols 'B7', 'Eb', and 'G7' are placed above the vocal staff.

Сm G7 ⊕ Сm

ут - ром го - лу - бо - е. ут - ром, ут - ром, ут - ром го - лу - бо - е.

The fourth system concludes the musical score. The vocal line has the lyrics 'ут - ром го - лу - бо - е. ут - ром, ут - ром, ут - ром го - лу - бо - е.' The piano accompaniment ends with a final chord. Chord symbols 'Сm', 'G7', a circled cross symbol '⊕', and 'Сm' are placed above the vocal staff.

А ти-ши-// ут-ром го-лу-бо - е.

Моя любовь всегда со мною,  
 И так прекрасны вечера.  
 Не спится нам под шум прибоя,  
 И мы гуляем до утра.

*Припев:* Ходим, ходим, ходим, увлеченные  
 Красотой такою.  
 Ночью море черное,  
 Ночью море черное,  
 Утром, утром, утром голубое.

А тишина стоит над морем.  
 Лежит волна на самом дне.  
 А мы с тобой о чем-то спорим  
 И не даем уснуть волне.

*Припев.*

Заря идет к нам золотая,  
 В ней утопают берега.  
 И нам с тобой любовь без края,  
 Любовь без края дорога.

*Припев:* Ходим, ходим, ходим, увлеченные  
 Красотой такою.  
 Ночью море черное,  
 Ночью море черное,  
 Утром, утром, утром голубое.